

Expressions of Interest: Liquid Architecture Board Members (Volunteer)

Liquid Architecture (LA) invites expressions of interest to join our Board, contributing to the governance and strategic direction of Australia's leading platform for artists working with sound and listening. As a member of LA's collegial and collaborative Board, your expertise and passion can help us continue to push boundaries, create new possibilities, and sustain meaningful engagement with local and global artistic communities.

LA is grounded on Wurundjeri Woi Wurrung Country at Collingwood Yards and is internationally recognised for its curatorial approach, which intersects critical sound practice, experimental music, and contemporary art. We invite individuals from diverse professional, cultural, and artistic backgrounds to help shape our future and expand our relationships with key stakeholders, including First Nations, diasporic communities, and practitioners in Asia and the Pacific.

THE BOARD

The Board's role is to support the LA Director and team in shaping a sustainable platform for experimental sound and listening experiences. The Board have recently approved a strategic plan 2025-2028, and with multi-year funding support from Creative Australia, LA are primed to deliver an exciting new program that engages a rapidly changing context for artistic production.

As a general Board Member, you will be required to attend bimonthly Board meetings, reading papers circulated in advance of the meeting to consider items for discussion and resolution on matters of governance, sustainability and strategic direction. You will also be responsible for upholding your statutory duties as a Board member. Board Members are also engaged by the Director and the Chair for their specific expertise as required.

WHO WE ARE LOOKING FOR

We currently have 2 positions available for individuals whose experience complements and enhances the existing Board.

We are particularly interested in individuals who:

- are connected to experimental sound, whether through, professional, artistic, place-based, or cultural creative communities, networks, and audiences
- bring leadership, fundraising and human resource management experience, particularly within the arts and cultural sector
- have lived experiences and perspectives underrepresented in arts governance.

Most of all, we seek Board Members who believe in the value of experimental practice and are interested to work collaboratively with diverse peers as LA enters an exciting new phase.

HOW TO GET IN TOUCH

Please send a CV and brief description of your interest in contributing to Liquid Architecture, highlighting what you would bring to the Board, to Secretary Claire Bredenoord secretary@liquidarchitecture.org.au by 22nd November 2024. Shortlisted applicants will have the opportunity to get further insight into Liquid Architecture's plans through conversation with other board members before appointment.

Position Description — Board Member

GENERAL	On being elected, undertake induction and training procedures as provided.
GOVERNANCE	Consider, debate, and vote on issues before the Board on the basis of LA's best interests only. Comply with LA's rules, policies, and standing orders.
PLANNING	Review and approve LA's Strategic Plan, and other consequential arrangements (Business Plan, Marketing Plan, etc).
MEETINGS	Attend all meetings, or, if absolutely unavoidable, apologise in advance for absence. Read Board papers circulated and consider issues in advance of the meeting. Contribute to the discussion and resolution of issues.
PROMOTION & FUNDRAISING	Promote LA in the community as opportunities arise, and participate enthusiastically in any fundraising approved by the Board.
ADMINISTRATIVE	Understand LA's finances (including solvency). Serve on Board working groups as required. Review and approve LA's systems for financial control and risk management. Direct the employees of LA (paid or unpaid) only with the knowledge and approval of the Executive Director.
MEDIA	Make comments to the media only as guided by the Executive Director.
LEGAL & ETHICAL	Avoid making any improper use of your position or any information acquired by virtue of your position so as to gain any material advantage for yourself, or for any other person, or to the detriment of LA.* If you have any direct or indirect material personal interest in any contract with LA, inform the Board immediately and not vote in the Board on that issue.* If you have any non-material personal conflict of interest in any matter before the Board, or believe that the perception of such a conflict might arise, inform the Board immediately and follow the Board's rulings as to proper procedure. At all times conduct Board business politely and with consideration for others, without ill feeling, improper bias, or personal animus.

*Statutory duties